



WHAT IS THIS CLASS ALL ABOUT?

American Contemporary Music (ACM) surveys the history of American popular music, with a focus on music from the 1950s (rock 'n' roll) to the present. It is intended for students who love to listen to music, and want to learn about many different types of music. Over the span of a year, we will explore a wide variety of musical genres and styles, including (but not limited to): hip-hop, rock, country, pop, funk, soul, folk, reggae, jazz, blues, punk, salsa, and EDM. In addition to learning about the important characteristics of these genres, students will learn about their history, and the important performers, songwriters, and producers behind the music. ACM meets every other day for 2.5 credits, and is open to students in grades 9-12.



WHAT TYPES OF ASSIGNMENTS/ACTIVITIES CAN I EXPECT?

The majority of assignments are based on music we will listen to in class, and will involve students responding to a song by describing what they hear, and what their interpretation of the song is. Additionally, students will have occasional group work to be done inside and outside of class. There are no tests/quizzes. The final project will have the student choose their favorite genre of music, and present on the history and development of the genre, as well as the major artists involved.