

**Social Studies Department Curriculum Guide 19th and 20th Century History Through Film Honors - Grade 12**

Course Description
Using a thematic approach, this academic course will explore historical events and specific time periods as depicted through film as well as primary and secondary sources. Students will be required to make extensive use of their writing and communication skills. Films will be critiqued for historical accuracy and biases. This course will also focus on international topics that have had an impact on American culture, foreign policy and the role of the United States in world affairs. Books such as <i>The Grapes of Wrath</i> , <i>All Quiet on the Western Front</i> , or <i>The Right Stuff</i> will be assigned for summer reading and the test will be given in the fall.
Content Standards
<p><b>In accordance with DESE standards, each term, Grade 12 students will:</b></p> <ol style="list-style-type: none"><li>1. Demonstrate civic knowledge, skills, and dispositions</li><li>2. Develop focused questions or problem statements and conduct inquiries</li><li>3. Organize information and data from multiple sources</li><li>4. Analyze the purpose and point of view of each source; distinguish opinion from fact</li><li>5. Evaluate the credibility, accuracy, and relevance of sources</li><li>6. Argue or explain conclusions, using valid reasoning and evidence</li><li>7. Determine next steps and take informed action, as appropriate</li></ol>
Leveling and Placement
<p><b>When determining placement in <i>History Through Film</i> the following are considered:</b></p> <ol style="list-style-type: none"><li>1. Performance in Grade 11 World History, Grade 10 U.S. History II and Grade 9 U.S. History I</li><li>2. Successful completion of the three required History courses: US History I, US History II, and World History</li><li>3. Expectations for independent study</li><li>4. Complexity of assessments, readings, and writing assignments</li><li>5. Teacher recommendation</li></ol> <p><b>Study skills and habits required:</b></p> <p>Please see the course description.</p>



## Subject: 19th and 20th Century History Through Film Honors - Grade 12

Units	Essential Questions
<i>Shane</i>	<ul style="list-style-type: none"> <li>What were the consequences of important domestic cold war trends?</li> </ul>
<i>High Noon</i>	<ul style="list-style-type: none"> <li>What were the goals, policies and main ideas of Allied leaders during WWII</li> </ul>
<i>Tom Horn</i>	<ul style="list-style-type: none"> <li>How did the US Government respond to perceived social needs by providing public services?</li> </ul>
<i>Jeremiah Johnson</i>	<ul style="list-style-type: none"> <li>What is the meaning and responsibilities of citizenship?</li> </ul>
<i>The Shootist</i>	<ul style="list-style-type: none"> <li>What was J.B. Books' creed and how does it relate to the Golden Rule?</li> </ul>
<i>The Alamo</i>	<ul style="list-style-type: none"> <li>What motivated a small group of Texans to defend the Alamo against the powerful Mexican Army?</li> </ul>
<i>All Quiet on the Western Front</i>	<ul style="list-style-type: none"> <li>How are the characters denied rights as a result of the war?</li> <li>How do characters change because of the war?</li> </ul>
<i>The Grapes of Wrath</i>	<ul style="list-style-type: none"> <li>How can a person stand up to social injustice?</li> <li>Why is it important for people to earn a fair living wage?</li> </ul>
<i>The Bridge of The River Kwai</i>	<ul style="list-style-type: none"> <li>What does this film say about the American culture at this point in time?</li> </ul>
<i>Patton</i>	<ul style="list-style-type: none"> <li>Should Patton have been disciplined for having slighted the Russians?</li> </ul>
<i>The Right Stuff</i>	<ul style="list-style-type: none"> <li>Do you agree that the U.S. government should spend billions on a space exploration program when we have a pressing need for money at home to improve our schools and update our infrastructure such as roads, bridges, hospitals, etc.?</li> </ul>
<i>Unforgivable Blackness</i>	<ul style="list-style-type: none"> <li>What does "Unforgivable Blackness" mean?</li> </ul>
<i>I Am Ali</i>	<ul style="list-style-type: none"> <li>Why are sports figures so influential?</li> </ul>

## Key Activities May Include

- Analysis of primary source documents, scholarly sources, and connections between history and current events.
- Develop active reading strategies such as annotating, sourcing, contextualizing, corroborating, and close reading.
- Variety of writing assignments
- Engage in class debates and seminar style discussions
- Test and quizzes
- Conduct short as well as more sustained research projects
- Engage with and create a variety of media such as political cartoons, photographs, documentary films



**Seminal Primary Sources and Resources**

- All Quiet on the Western Front
- The Grapes of Wrath
- The Bridge of The River Kwai
- The Manchurian Candidate
- The Right Stuff
- Tom Horn
- Shane
- High Noon
- Patton
- Unforgivable Blackness
- I Am Ali
- Apocalypse Now