



RECORDING & MUSIC PRODUCTION

WHAT IS THIS CLASS ALL ABOUT?

This course is designed for students who have an interest in recording, mixing, mastering, and producing music. Course topics include acoustics, signal pathway, using microphones and audio devices, digital audio workstations, and beat/loop production. Students will use the music technology lab and equipment to work creatively and collaboratively on several projects building technical skills in music technology for recording and live sound reinforcement.



WHAT TYPE OF ASSIGNMENTS AND ACTIVITIES CAN I EXPECT?

The work in this course consists of several projects designed to help the student build knowledge and a portfolio of different audio applications including beat creation, studio design, mixing from stems, mastering, and MIDI input and editing. Students will be able to use our extensive collection of microphones and other specialized audio equipment.



SCHEDULE & CREDITS

Recording & Production is a 2.5 credit course that meets every other day. This course can be taken simultaneously or sequentially with Songwriting or as a standalone course. This course is intended for students in grades 9-12.

